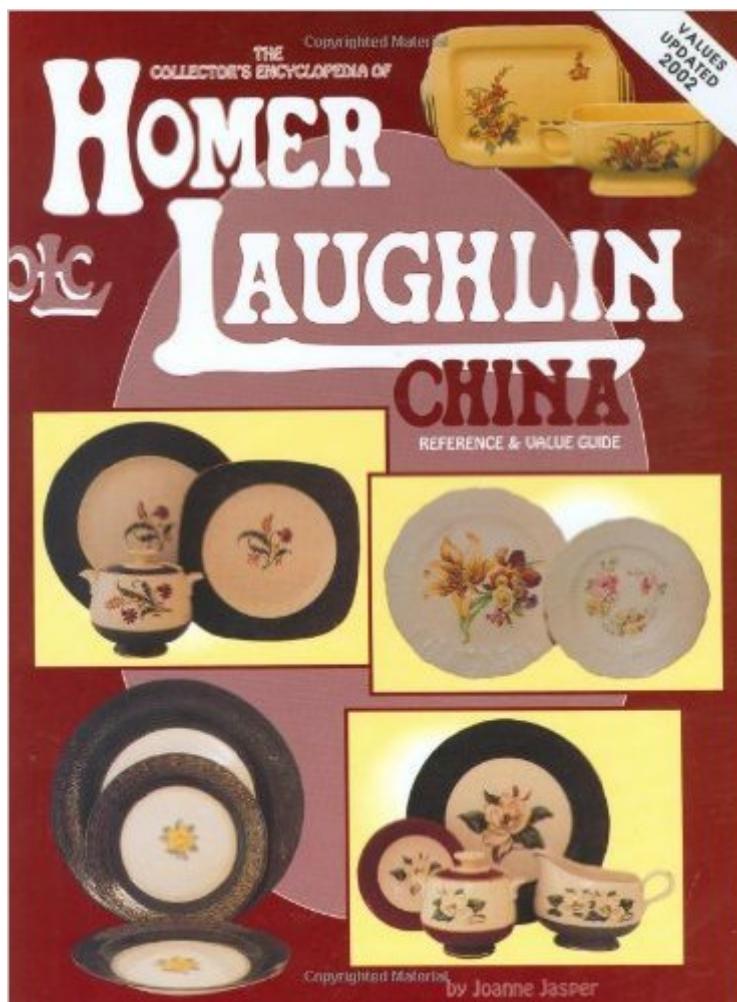


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# Collectors Encyclopedia Of Homer Laughlin China



## **Synopsis**

Over 175 full-color photos of this beautiful china with histories, sizes, dates, and values. The primary emphasis is on the most popular dinnerware from 1900-1950. This is the first book devoted to the dinnerware of Homer Laughlin. 2000 values. AUTHORBIO: Joanne Jasper, an antique lover and Homer Laughlin fan for years, visited the Homer Laughlin plant in Newell, West Virginia with her daughter and decided to make her idea for a collector's reference a reality. She spent countless hours researching, interviewing, and taking photographs. Her book has become a bestseller.

REVIEW: This book was inspired by a visit to the Homer Laughlin Factory in Newell, West Virginia, by the author. For the casual collector of Homer Laughlin China, this book will show the evolution of the Homer Laughlin designs throughout the years. For the serious collector and dealer, this book is a great reference manual which can assist in the identification of different shapes and decorative patterns. It especially assists in differentiating between shapes which closely resemble one another.

## **Book Information**

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## **Customer Reviews**

I discovered this book at my local library, and I loved it so much I had to go out and buy a copy to keep. My local bookstore didn't have the book, but of course, you can get it here at , like I did! This is one of the best in the Collectors' Books series that I have seen so far. The pictures are wonderful, but the best part is how well organized the book and picture references are. Every piece pictured is clearly described, and Ms. Jasper has tackled the tough task of identifying the HLC patterns in a way that makes it easy for collectors to communicate about the zillion un-named patterns! Thank

you, thank you! Ms Jasper also has a great Web site (Treasure House Antiques), and she is very responsive to e-mail regarding her book and web site.

This is a very well organized reference for those collectors of Homer Laughlin who enjoy the "other" HL pottery (other than Fiesta, of course). Jasper has put a great deal of effort into categorizing the various patterns, and includes hundreds of photos. Each pattern has a little history that goes with it, and often the backstamp (mark) will be shown alongside. She includes an extensive history of the pottery, discusses the difficulties in identifying certain patterns, and includes pages from some of the old catalogs. All in all an admirable work and well worth the purchase price.

I recently aquired some Homer Laughlin china and was unable to identify the patterns. This book helped me tremendously! The pictures and descriptions were very useful. Also, there is alot of trivia about the company and some of the designers. I highly recommend this book.

I bought this book quite a while ago. At that time, this was about the only book on the HOMER LAUGHLIN subject. It all started when I had inherited a beautiful set of Homer Laughlin "Georgian" fine china, and I wanted to know more (& get more pieces). Unfortunately, fifteen+ years ago, there weren't too many H.L. china collectors and/or identification books on this subject, (aside from the avid FIESTA WARE collectors). Needless to say, I never did find more pieces to my H.L. china set, since the H.L. Georgian pattern had sooooo many various flower styles (ie: since the early production of the 1940's Georgian pattern). However, the thing that I did find most helpful from this book was that it gave a nice history of the company. I was very excited to get any information on the early history of this china company. But as far as finding a H.L. book with all the patterns and styles, that never came about. Even the later re-prints of this book did not have all the flower styles of many of the H.L. fine china patterns. (By the way, REPLACEMENTS INC, has no early H.L. chinas either. Thus, the older pieces are definetly hard to find). Anyhow, if you are interested in a Homer Laughlin book that gives a nice history of the company, then you might find this book helpful. But if you have inherited a specific early H.L. china pattern, as I did, then you may be out of luck in finding more information about it. The reason being, is that H.L. changed their flower patterns so often and also it really depended upon the store that carried the H.L. fine chinas. (FIESTA was a different story though, since FIESTA was issued for many years. And plus, there are so many other books specific to just FIESTA, that this book only touches on the FIESTA subject, but mainly focuses on H.L.'s history and various other H.L. china patterns).

DISAPPOINTED THAT THE BOOK DID NOT GO BACK TO THE EARLY HOMER LAUGHLIN.  
LITTLE INFO ABOUT VARIOUS MARKS. NOT COMPLETE ENOUGH FOR THE PRICE.

I found this book to be a great reference piece. I have already identified many patterns with it. It is very informative. There are 100's of photo's. I would use this book more for identification than pricing.

This is a very good resource for this pottery in Ohio. The style i was researching is not included but it is still fun to look through all the designs.

I was expecting a different cross section of details-photos and values. homer Laughlin has been around along time with way too many designs/patterns

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